

SPRING CONCERT

Sunday, April 28, 2002 at 3:00 p.m.
Cathedral of the Holy Cross, 1400 Washington Street, Boston

John Finney, *conductor*
Handel & Haydn Society Chorus and Period Orchestra

Welcome, *His Eminence, Bernard Cardinal Law, Archbishop of Boston*

Fantasia in G Major, BWV 572

Johann Sebastian Bach
[1685-1750]

Leo Abbott, *organ*

Missa Brevis in G Major, BWV 236

J.S. Bach

Roberta Anderson, *soprano*
Katharine Emory, *mezzo-soprano*
William Hite, *tenor*
Donald Wilkinson, *baritone*

—INTERMISSION—

Te Deum for the victory of Dettingen, HWV 283

George Frideric Handel
[1685-1759]

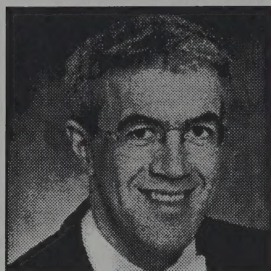
Susan Trout, *mezzo-soprano*
Murray Kidd, *tenor*
Peter Gibson, *baritone*
Herman Hildebrand, *baritone*
Donald Wilkinson, *baritone*
Jonathan Barnhart, *bass*

This concert is presented by the Handel & Haydn Society and the Archdiocese of Boston.

*The audience is respectfully asked to turn off all electronic watches, paging devices,
and cellular phones during the performance.*

H&H *Artist Profiles*

John Finney, *conductor*



John Finney has been recognized as a musician of great vitality and versatility in his work with several Boston-area ensembles. Since 1987, Mr. Finney has been conductor of the Heritage Chorale in Framingham, and has led that chorus in performances of such major works as Mendelssohn's *Elijah* and Verdi's *Requiem*. He has been the Director of the University Chorale of Boston College since 1993. He has directed the Boston College Chorale on concert tours in many of the world's major cities, including Dublin, Prague, Vienna, and Rome, where he conducted the Chorale at a private audience with His Holiness, Pope John Paul II.

He was recently appointed Conductor of the Boston College Symphony Orchestra and given the title of Distinguished Artist-in-Residence at Boston College. Mr. Finney is also Director of Music for the Wellesley Hills congregational Church. He has been H&H Chorusmaster since 1990, and was named Associate Conductor in 1992, directing many of H&H's performances at NEC's Jordan Hall and Symphony Hall, including Handel's *Messiah* in 1997. Mr. Finney is widely praised for his harpsichord and organ playing; he holds degrees in organ performance from the Oberlin College Conservatory of Music and The Boston Conservatory. He is on the faculty of The Boston Conservatory, taught for six years at the Academy for Early Music in Bressanone, Italy.

Roberta Anderson, *soprano*

Soprano Roberta Anderson has been a regular performer and frequent soloist with H&H for many seasons. She has performed with Emmanuel Music, Boston Baroque, the Aston Magna and Boston Early Music Festivals, Concerto Köln, Coro Allegro, Cantata Singers, Handel Society of Dartmouth College, Spectrum Singers, and Masterworks Chorale. Ms. Anderson has toured throughout the U.S. and internationally with the Boston Camerata, and has appeared in recital with fortepianist Malcolm Bilson. Ms. Anderson may also be heard on numerous recordings.

Katharine Emory, *mezzo-soprano*

Katharine Emory, mezzo-soprano, has received critical acclaim for her solo performances with the Handel and Haydn Society and has also been a soloist with the Pro Arte Chamber Orchestra, the Cantata Singers, and many other prominent New England ensembles. In addition to her work in early music, Ms. Emory has performed featured roles with the Virginia Opera, Sarasota Opera, Opera New England, and the Opera Theatre of St. Louis. She has also sung with the touring companies of the New York City Opera, The Opera Company of Boston, and the Houston Grand Opera.

Susan Trout, *mezzo-soprano*

Susan Trout is known for her versatility in a wide range of repertoire. She has been a frequent guest of Emmanuel Music and recently appeared as soloist in Haydn's *The Creation* with H&H, conducted by Grant Lllwellyn. She has been featured with Prism Opera in their productions of Benjamin Britten's *Turn of the Screw* as Miss Jessel, and in Samuel Barber's *Vanessa*, in the title role and in a gala recital performing the Wesendonk Lieder of Richard Wagner with Artistic Director Thomas Stumpf. Ms. Trout has also been a featured soloist with the Merrimack Valley Philharmonic.

William Hite, *tenor*

William Hite is a noted performer of opera, oratorio and recitals. He has received critical acclaim for his performance with groups such as the American Symphony Orchestra, the Washington Bach Consort, the New York City Ballet, the Handel & Haydn Society, the National Arts Center Orchestra (Ottawa), Boston Baroque, Tafelmusik and Philharmonia Baroque under the direction of Christopher Hogwood, Seiji Ozawa, Nicholas McGegan, Robert Spano, Leon Botstein, John Harbison, Craig Smith and Peter Schreier. He is a member of Emmanuel Music and first sang with H&H in 1983.

Murray Kidd, *tenor*

Tenor Murray Kidd is a versatile performer of opera, art song, oratorio and new music. A frequent soloist with the Handel & Haydn Society he has been featured in such works as *Semele*, Bach's *Christmas Oratorio*, and Brahms Liebeslieder Waltzes. He has been soloist with Musicians of the Old Post Road, Pro Arte Chamber Orchestra, and numerous other organizations. He has sung recitals in Amsterdam, as well as throughout New England and California. Upcoming performances include Handel's *Messiah* and Ravel's *L'Heure Espagnol*.

Peter Gibson, *baritone*

Peter Gibson is a familiar figure to Boston concert audiences. This year he celebrates his thirtieth season as a member of the Handel & Haydn Society chorus. He also sings regularly with Boston Baroque, and serves on the governing boards of both organizations. He was a founding member of the Wintersauce Chorale, and is cantor at St. Stephen's Church in Providence, Rhode Island. His most recent solo performances with the Handel & Haydn Society were this past December in works by Orlando Gibbons and Marc-Antoine Charpentier.

Herman Hildebrand, *baritone*

Baritone Herman Hildebrand has appeared in opera, oratorio, and recital throughout Europe and the United States. A resident of Boston, he has made numerous appearances with the Handel & Haydn Society, Emmanuel Music, Boston Camerata, and Boston Baroque. His operatic appearances include televised productions of Handel's *Giulio Cesare in Egitto* as Curio and Mozart's *La Nozze di Figaro* as Antonio with director Peter Sellars. Mr. Hildebrand has appeared on numerous recordings under the baton of such conductors as Craig Smith, Andrew Parrott, and Joel Cohen.

Donald Wilkinson, *baritone*

Baritone Donald Wilkinson enjoys a distinguished career in concert, opera, oratorio, recital and contemporary music throughout the United States and Canada. He has performed as soloist with Seiji Ozawa and the Boston Symphony Orchestra, Christopher Hogwood and the Handel and Haydn Society, and numerous other symphony orchestras throughout the U.S. Highly sought after for his interpretations of Bach, Mr. Wilkinson has been a soloist in Emmanuel Music's Bach cantata series since 1984 and has recorded for the Koch International Classic, Erato, and Albany labels.

Jonathan Barnhart, *bass*

Jonathan Barnhart, bass, has been a soloist with numerous organizations including Handel & Haydn Society, Alea III, Boston Camerata, Cantata Singers, Ensemble Abendmusik, and Musica Viva, and the in repertoire ranging from Monteverdi to Stravinsky. Mr. Barnhart is Director of Music at Congregation Mishkan Tefila in Chestnut Hill, First Parish Church in Cambridge, and the Dedham Choral Society, and is a member of the vocal faculties of New England Conservatory Division of Continuing Education and Boston College.

The Handel & Haydn Society

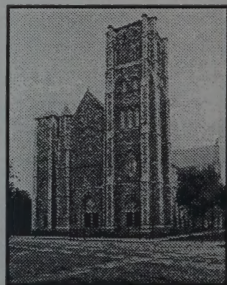
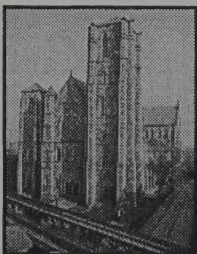
The Handel & Haydn Society is considered one of America's premier chorus and period instrument orchestras. Under the leadership of Music Director Grant Llewellyn and Conductor Laureate Christopher Hogwood, H&H is a leader in Historically Informed Performance. Each H&H concert is distinguished by the use of instruments, techniques, and performance styles typical of the period in which the music was composed. Founded in Boston in 1815, H&H is the oldest continuously performing arts organization in the country, with a long tradition of musical excellence. In the nineteenth century, the Society gave the American premieres of numerous important works, including Handel's *Messiah* (1818), which H&H has performed every year since 1854, Haydn's *The Creation* (1819), Handel's *Dettingen Te Deum* (1819) and Bach's *St. Matthew Passion* (1889). H&H continues to uphold its long tradition of artistic innovation. Recent seasons have featured many outstanding events, including collaborations with prominent jazz artists like Dave Brubeck, a series of semi-staged Baroque operas in Symphony Hall including this season's production of Handel's *Ariodante*, weekend-long festivals dedicated to Mozart (1994), Handel (1999), and Vivaldi (2000), and a tour of a fully-staged production of Gluck's *Orfeo ed Euridice* with Mark Morris and the Mark Morris Dance Group. In addition, H&H's ambitious educational outreach program brings the joy of classical music to more than 10,000 students each year in over 50 public schools throughout Massachusetts. This afternoon's concert marks a return engagement for H&H at the Cathedral of the Holy Cross, having performed music by Haydn and Handel in May, 2000. For more information, visit our website at www.handelandhaydn.org or call us at 617-262-1815.

H&H Boston Church Partnership Program

The Boston Church Partnership Program is an H&H initiative, sponsored by a generous grant from the Boston Foundation. Through this Program H&H seeks to establish a meaningful and sustained presence in diverse communities by matching H&H musicians with local churches for long-term, mutually beneficial residencies. H&H has partnerships with the Twelfth Baptist Church (Roxbury), St. Patrick Church (Roxbury), and St. William's Parish (Dorchester). H&H musicians perform during church services and various Program is coordinated by the H&H Cultural Diversity for information on upcoming projects please call Robin Baker, H&H Director of Education, at (617) 262-1815.

Cathedral of the Holy Cross

Built with pudding stone from Roxbury and granite from Quincy, the Cathedral of the Holy Cross was designed by Brooklyn architect Patrick C. Keely and dedicated on December 8, 1875. The Cathedral has been the site of many historic celebrations, including a visit from Cardinal Mercier and the King and Queen of Belgium in 1919; a memorial performance of Mozart's Requiem for the late President John F. Kennedy in 1964; the arrival of Pope John Paul II in 1979 as he began his first pastoral visit to the United States; and the installation of Bernard Francis Cardinal Law as Archbishop of Boston in 1984. The Cathedral parish is home to several hundred local families, celebrating liturgies in English and Spanish. The Cardinal's Sunday Mass is broadcast live from the Cathedral by Boston Catholic Television.



H&H ORCHESTRA

VIOLIN I

Daniel Stepner, *concertmaster*
Joan & Remsen Kinne Chair
 Jane Starkman
 Julie Leven
 Krista Buckland Reisner

VIOLIN II

Linda Quan*
Dr. Lee Bradley III Chair
 Etsuko Ishizuka
 Barbara Englesberg
 Anne-Marie Chubet

VIOLA

Laura Jeppesen*
Chair funded in memory
of Estah & Robert Yens
 Barbara Wright
 Scott Woolweaver

CELLO

Myron Lutzke*
Candace & William
Achtmeyer Chair
 Phoebe Carrai

BASS

Robert Nairn
Amelia Peabody Chair

OBOE

Stephen Hammer*
Chair funded in part by
Dr. Michael Fisher Sandler
 Marc Schachman

BASSOON

Andrew Schwartz

TRUMPET

Bruce Hall*
 Paul Perfetti
 Vincent Monaco

TIMPANI

John Grimes

ORGAN

Michael Beattie

* *principal*

H&H CHORUS

John Finney, *Chorusmaster*
The Cabot Family Chorusmaster Chair

SOPRANO

Gail Plummer Abbey
 Roberta Anderson
 Elizabeth J. Brant
 Marilyn Bulli
 Susan Consoli
 Janice Giampa
 Sharon Kelley
 Shannon Larkin
 Jill Malin

ALTO

Katharine Emory
 Susan Byers Paxson
 Krista River
 Susan Thomas
 Susan Trout

TENOR

William Hite
 Murray Kidd
 Mark Sprinkle
 William Ward

BASS

Jonathan Barnhart
 Peter Gibson
 Herman Hildebrand
 Steven Pence
 Donald Wilkinson

The H&H Chorus is funded in part by a generous gift from the Wintersauce Foundation.

We acknowledge with gratitude the generosity of
JOHN J. AND MARY E. SHAUGHNESSY
who have made this concert possible.

J.S. Bach: Missa Brevis in G Major, BWV 236

Kyrie

Kyrie eleison. Christe eleison.

Kyrie eleison.

*Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.**Gloria*Gloria in excelsis Deo, et in terra pax
hominibus bonæ voluntatis. Laudamus te,
benedicimus te, adoramus te, glorificamus te.*Glory be to God on high, and on earth peace to
men of good will. We praise Thee,
we bless Thee, we worship Thee, we glorify Thee.**Gratias* (Donald Wilkinson, baritone)Gratias agimus tibi
propter magnam gloriam tuam.*We give thanks to thee
for thy great glory.**Domine Deus* (Roberta Anderson, soprano; Katharine Emory, mezzo-soprano)Domine Deus, rex cœlestis, pater
omnipotens. Domine fili unigenite Jesu
Christe. Domine Deus, Agnus Dei, Filius
Patris. Qui tollis peccata mundi,
miserere nobis. Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram patris,
miserere nobis.*O Lord God, heavenly king, God the father
almighty. O Lord, the only begotten Son, Jesus
Christ. Lord God, Lamb of God, Son of the
Father. Thou that takest away the sins of the
world, have mercy upon us. Thou that takest
away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.**Quoniam* (William Hite, tenor)Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe.*For thou alone art holy,
thou alone art the Lord,
thou alone, Christ, art most high.**Cum sancto spiritu*Cum sancto spiritu in gloria
Dei patris, Amen.*With the Holy Ghost in the glory of
God the father, Amen.*Handel: *Te Deum for the victory of Dettingen*, HWV 283*Chorus*

We praise thee, O God; we acknowledge thee to be the Lord.

Solo and Chorus (Susan Trout, mezzo-soprano)

All the earth doth worship Thee, the Father everlasting.

Chorus

To Thee all angels cry aloud; the heavens and all the powers therein.

Chorus

To Thee Cherubim and Seraphim continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of Thy glory.

Chorus

The glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The noble army of Martyrs praise Thee.
The holy Church throughout the world doth acknowledge Thee,
The Father of an infinite majesty;
Thine honorable true and only Son,
Also the Holy Ghost, the comforter.

Solo and Chorus (Donald Wilkinson, baritone)

Thou are the King of Glory, O Christ.
Thou are the everlasting Son of the Father.

Aria (Peter Gibson, baritone)

When Thou tookest upon Thee to deliver man, thou didst not abhor the Virgin's womb.

Chorus

When Thou hadst overcome the sharpness of death:
Thou didst open the Kingdom of Heaven to all believers.

Trio (Susan Trout, mezzo-soprano; Murray Kidd, tenor; Jonathan Barnhart, bass)

Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our Judge.

Chorus

We therefore pray Thee: help Thy servants, whom thou hast redeemed with Thy precious blood.

Chorus

Make them to be numbered with Thy Saints, in glory everlasting.
Oh Lord, save Thy people, and bless Thine heritage.
Govern them, and lift them up for ever.

Chorus

Day by day we magnify Thee,
And we worship Thy name ever, world without end.

Accompagnato (Herman Hildebrand, baritone)

Vouchsafe, O Lord, to keep us this day without sin.
Oh Lord, have mercy upon us. Oh Lord, let Thy mercy lighten upon us, as our trust is in Thee.

Solo and Chorus (Susan Trout, mezzo-soprano)

O Lord, in Thee have I trusted; let me never be confounded.



HANDEL & HAYDN SOCIETY
 GRANT LLEWELLYN, *MUSIC DIRECTOR*
 CHRISTOPHER HOGWOOD, *CONDUCTOR LAUREATE*

Rediscover the Classics! 2002-2003 SEASON

Bach: Mass in B Minor

Fri., Oct. 18 at 8:00 P.M.

Sun., Oct. 20 at 3:00 P.M.

Symphony Hall

Symphony Hall

Grant Llewellyn, *conductor*

Barbara Bonney sings Mozart & Haydn

Fri., Nov. 8 at 8:00 P.M.

Sun., Nov. 10 at 3:00 P.M.

Symphony Hall

Symphony Hall

Grant Llewellyn, *conductor*

Barbara Bonney, *soprano*

MOZART: "Exsultate, jubilate"

HAYDN: *Berenice, che fai?* (Scena di Berenice)

HAYDN: *Symphony No. 38*

Handel: Messiah

Wed., Dec. 4 at 7:30 P.M.

Fri., Dec. 6 at 7:30 P.M.

Sat., Dec. 7 at 3:00 P.M.

Sun., Dec. 8 at 3:00 P.M.

Symphony Hall

Symphony Hall

Symphony Hall

Symphony Hall

Grant Llewellyn, *conductor*

A Baroque Christmas

Fri., Dec. 20 at 8:00 P.M.

Sat., Dec. 21 at 8:00 P.M.

Sun., Dec. 22 at 3:00 P.M.

NEC's Jordan Hall

NEC's Jordan Hall

NEC's Jordan Hall

Grant Llewellyn, *conductor*

Featuring Renaissance works and traditional carols.

Ballet Music from the French Court

Fri., Jan. 31 at 8:00 P.M.

Sun., Feb. 2 at 3:00 P.M.

NEC's Jordan Hall

Sanders Theatre

Grant Llewellyn, *conductor*

Members of The Boston Conservatory Dance Theatre

DESTOUCHES: "Les Elements" (Boston premiere)

Additional works by Charpentier and Rameau

Jazz Valentine:

Dizzy Gillespie Alumni All-Stars

Fri., Feb. 14 at 8:00 P.M.

Sun., Feb. 16 at 3:00 P.M.

Symphony Hall

Symphony Hall

Grant Llewellyn, *conductor*

Featuring John Faddis, Slide Hampton, John Lee, and others

Bach & Haydn:

Musical Offerings Fit for a King

Fri., Feb. 28 at 8:00 P.M.

Sun., Mar. 2 at 3:00 P.M.

NEC's Jordan Hall

Sanders Theatre

Grant Llewellyn, *conductor*

BACH: The Musical Offering, BWV 1079 (Super Thema Reale)

HAYDN: String Quartet, Op. 76, No. 3 "Emperor"

Mendelssohn & Hogwood

Fri., Mar. 14 at 8:00 P.M.

Sun., Mar. 16 at 3:00 P.M.

Symphony Hall

Symphony Hall

Christopher Hogwood, *conductor*

James Sommerville, *period horn*

MENDELSSOHN: *Symphony No. 4, "Italian"*

WEBER: *Concertino for Horn*

Bach: Miniature Masterpieces

Fri., Mar. 28 at 8:00 P.M.

Sun., Mar. 30 at 3:00 P.M.

NEC's Jordan Hall

Sanders Theatre

John Finney, *conductor*

Missa Brevis in A Major, BWV 234

Sonata for Two Flutes and Continuo in G Major, BWV 1039

Beethoven: Symphony No. 9, "Choral"

Fri., Apr. 11 at 8:00 P.M.

Sat., Apr. 12 at 3:00 P.M.

Sun., Apr. 13 at 3:00 P.M.

Symphony Hall

Symphony Hall

Symphony Hall

Grant Llewellyn, *conductor*

Program to also feature Schoenberg's *Friede auf Erden*, Op. 13

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3. Email the information to info@handelandhaydn.org (be sure to mention today's concert!)
4. Mail a completed form to the following address:

Handel & Haydn Society
300 Massachusetts Avenue
Boston, MA 02115

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H&H **HANDEL & HAYDN SOCIETY**

